



2019-2020 season

AUDITION PACKET FULL & PART TIME COMPANY



Welcome to our 20th Season at Artistic Fusion! Our mission is to create a strong and successful competitive team that not only focuses on the disciplines of dance and embracing the artist within each dancer, but also to create a positive space where goals are achieved, friendships are formed and self confidence grows. Our team culture focuses on a team based philosophy. The success of the individual depends on the success and support of the team. The strength of the wolf is in the pack!

► WHAT DOES IT TAKE?

The AFDA company is looking for hard working, passionate and driven dancers. The company is looking for dancers who are willing to not only commit to the required training schedule, but who are willing to persevere and go the extra mile to achieve team and individual goals. We are looking for dancers who display and unwavering passion for dance, possess strong work ethic, dancers who are self motivated and disciplined. We are looking for dancers who love to learn, who are willing to apply their knowledge learned to their training, who display the ability to progress quickly and who are strong enough to persevere through any challenge that may present themselves throughout the season. Strong technique and performance skills are also expected of company dancers.

► WHAT IS THE COMMITMENT?

AFDA Company Members have a set required amount of technique classes that they are required to take during the week. Training placements are established at the company audition and are strongly based on ballet technique. Ballet, Pilates, Contemporary, Jazz, Tap and Hip Hop are all genres which the dancer will train. AFDA Full Time Company will be required to participate in any master class and/or workshops offered by the studio throughout the season. We bring in the best of the best, including our Resident Instructor, Danny Lawn PLUS Misha Gabriel, Will Loftis, Kirsten Russell and Erica Marr to name a few. The master class teachers and dates will be released in the fall. Outside of training, the dancers will rehearse full time company numbers on Saturday. As the full time company dances are being created, choreography may be held on Fri-day through Sunday. Long rehearsal weekends will also be held leading up to any main performance/competition. Most guest choreographers will cast their own pieces which requires a short audition at the end of the master class. Solos, duos and trios will rehearse on Fridays and Saturdays.

► WHAT IS EXPECTED?

Company members are expected to adhere to a code of conduct. They are expected to attend all of their classes, to communicate with their teachers, to attend all rehearsals and to treat each other with respect. AFDA company members are expected to be accountable for the work and energy they bring to the team. Company members will also be required to take summer intensives offered at the studio this June and July.

► WHAT CAN YOU EXPECT?

Our experienced staff and proven training has developed some amazing dancers in the dance world today. Tony Testa, Britt Stewart, Mason Cutler, Ross Lynch and Hannah Seiden are just a few of the names that you will see on tour with popular artists or performance pieces across the world. Our graduating seniors usually receive sizely scholarships to the top universities. AFDA Company Members will develop in their dance training while learning personal confidence that transcends beyond dance.



PART TIME COMPANY

Our Part Time Company is designed for dancers who want to compete, but can not commit to the time and/or financial obligations of the full time company. Dancers will be required to take a certain number of classes a week, depending on what team they are on. They have their rehearsals during the week. They attend 4 competitions a year and are not required to attend nationals. They also have outside performance opportunities at local events. This is a fun way to compete and to be part of an amazing team, without the huge time commitment. However, these dancers take their training seriously and strive for the same level of excellence as the full time company.

FULL TIME COMPANY

The Full Time Company is an accelerated program designed for the dancer interested in a more competitive and fast paced program. Dancers in the program train 3 days a week and Saturdays focusing on Ballet, Pilates, Tap, Jazz, Contemporary and Hip Hop. Dancers attend 5-8 regional events a season and this year we will be attending The Dance Awards Nationals. The full time company dancers have the opportunity to work with elite choreographers from around the country and are given the platform to begin to build connections and professional relationships with these artists. The Full Time Company is a National Award winning team and has been featured in Dance Spirit and Dance Teacher Magazine numerous times for their artistry, story telling and technical excellence.



AUDITION PREPARATION

ALL dancers should arrive early to warm up prior to the audition. A room will be available for the dancers to prepare. Appearance should be clean and professional. Hair should be in a clean, slick bun. A black leotard, pink tights and pink ballet shoes will be required for ballet audition. Boys to wear fitted black pants and tank with black or white ballet shoes. Remember to show your personality and smile!

Part Time jazz dancers should wear all black with hair in a clean bun. Dancers will start with an across the floor series and then continue to a short audition combination.

Part Time hip hop dancers should arrive in your best hip hop outfit, tennis shoes and with your hair away from your face. Dancers will start with an across the floor series and then continue to a short audition combination.

Key Dates

May 4th - Open House 10-11am

Part Time Teams

Friday May 17th

4-445 Mini/Junior Jazz 6-11 year

445-515 Mini/Junior Hip Hop 6-11

515-615 Teen- Senior Jazz and contemp 12-18

615-7 Teen- Senior Hip Hop ages 12-18

Full Time Teams

May 18

9-10 Ages 4-6

10-1130 Ages 7-9

1130-130 Ages 10-13

130-330 Ages 14-18

HIGHLIGHTS

- ▶ Pilates - Full Time Dancers age 12 and up will be required to take Pilates reformer training. This specialized training aids in injury prevention and a full body awareness for dancers.
- ▶ Our alumni have received over \$3 million in scholarships to major universities and dance programs all over the country.
- ▶ You will get the opportunity to work with the best guest artists in the world! Will Loftis, Kirsten Russell, to name a few.
- ▶ We believe in being members of our community and we look for opportunities to give back like our annual JDRF Walk for the Cure and others.
- ▶ We have some of the most experienced staff in the area in all genres of dance - many with more than 15 years of experience
- ▶ Thank you for choosing Artistic Fusion Dance Academy. We take great pride in the program we offer! If you have any questions please email us at info@afda.co

Artistic Fusion Dance Academy
2019-2020 Company Audition Application

Dancers Name _____ Birthdate ____/____/____

Age _____

Address _____

City _____ Zip _____

Parents name _____

Home Phone _____ Cell Phone _____

Parent email _____

Alternate email _____

DANCER INFORMATION

How many years dancing competitively _____

Strengths as a dancer/performer

Why would you like to be a part of the Artistic Fusion Company?

What unique qualities can you bring to the Artistic Fusion Company?

What are your goals and expectations for the season if you are selected?

Describe your work ethic

If you are selected for company are you interested in volunteer work? (student teaching, mentoring, assisting) If so, what are your interests?

*Please submit a 5x7 headshot with your application

*Dancers 10 and over- Please submit a short personal essay. This should give us insight to who you are as a dancer, artist and student. We want to get to know you! Please include other interests, passions, who you are and what is important to you! Audition results will be emailed June 18th!