

Artistic Fusion Dance Company Audition Information

Our mission is to create a strong and successful competitive team that not only focuses on the disciplines of dance and embracing the artist within each dancer, but also to create a positive space where goals are achieved, friendships are formed and self confidence grows. Our team culture focuses on a team based philosophy. The success of the individual depends on the success and support of the team. The strength of the wolf is in the pack!

Congratulations on taking the first steps towards advancing your dance training. As you prepare for audition day, here are some helpful tools and information to assist you as you gear up for auditions and the new dance season.

We are excited to start our 18th season!

What does it take to make the AFDA company?

The AFDA company is looking for hard working, passionate and driven dancers. The company is looking for dancers who are willing to not only commit to the required training schedule, but who are willing to persevere and go the extra mile to achieve team and individual goals. We are looking for dancers who display and unwavering passion for dance, possess strong work ethic, dancers who are self motivated and disciplined. We are looking for dancers who love to learn, who are willing to apply their knowledge learned to their training, who display the ability to progress quickly and who are strong enough to persevere through any challenge that may present themselves throughout the season. Strong technique and performance skills are also expected of company dancers.

What is the commitment of an AFDA Company Member?

AFDA Company Members have a set required amount of technique classes that they are required to take during the week. Training placements are established at the company audition and are strongly based on ballet technique. Ballet, Pilates, Contemporary, Jazz, Tap and Hip Hop are all genres which the dancer will train. Dancers age 12 and up will be required to take Pilates reformer training as well. Our company ballet program follows the American Ballet Theatre (ABT) syllabus. Dancers will be tested in May from an ABT teacher from New York.

AFDA Company Members will be required to participate in any master class and/or workshops offered by the studio throughout the season. We bring in the best of the best, including Travis Wall, Will Loftis, Brooke Pierotti, Kirsten Russell and Martha Nichols to name a few. The master class teachers and dates will be released in the fall.

Company dancers will also participate in CLI. This program brings us master classes via live stream once a month. This gives the dancers even more exposure to many more master teachers and styles. We have integrated this program for a year now and we love the additional education it has provided our dancers!

Outside of training, the dancers will rehearse company numbers on Saturday. As the team's company dances are being created, choreography may be held on Friday through Sunday. Long rehearsal weekends will also be held leading up to any main performance/competition. Most guest choreographers will cast their own pieces which requires a short audition at the end of the master class. Solos, duos and trios will rehearse on Fridays and Saturdays.

What is expected of an AFDA Company Member?

Company members are expected to adhere to a code of conduct. They are expected to attend all of their classes, to communicate with their teachers, to attend all rehearsals and to treat each other with respect. AFDA company members are expected to be accountable for the work and energy they bring to the team.

Company members will also be required to take summer intensives offered at the studio this June and July. This year we will have Billy Bell, Matt Alyward, Robert Contreras and Danny Lawn joining us.

What is the difference between the Company and Elite Team?

The Company is an accelerated program designed for the dancer interested in a more competitive and fast paced program. Dancers in the program train 3 days a week and Saturdays focusing on Ballet, Pilates, Tap, Jazz, Contemporary and Hip Hop. Dancers attend 5–8 regional events a season and this year we will be attending The Dance Awards Nationals. The company dancers have the opportunity to work with elite choreographers from around the country and are given the platform to begin to build connections and professional relationships with these artists. The Company is a National Award winning team and has been featured in Dance Spirit and Dance Teacher Magazine numerous times for their artistry, story telling and technical excellence.

Our Elite team is designed for dancers who want to compete, but can not commit to the time and financial obligations of the company. Dancers will be required to take a certain number of classes a week, depending on what team they are on. They will also have their rehearsals during the week. They will attend 4 competitions a year and are not required to attend nationals. They will have outside performance opportunities at local events. This is a fun way to compete and to be part of an amazing team, without the huge time commitment.

How should I prepare for the audition?

Dancers should arrive early to warm up prior to the audition. A room will be available for the dancers to prepare. Appearance should be clean and professional. Hair should be in a clean, slick bun. A black leotard, pink tights and pink ballet shoes will be required for ballet audition. Boys to wear fitted black pants and tank with black or white ballet shoes.

Remember to show your personality and smile!

Elite team jazz dancers should wear all black with hair in a clean bun. Dancers will start with an across the floor series and then continue to a short audition combination.

Elite team hip hop dancers should arrive in your best hip hop outfit, tennis shoes and with your hair away from your face. Dancers will start with an across the floor series and then continue to a short audition combination.

*Just like any competitive sport, being a member of the team requires an increased financial and time obligation. Dancers need to put their AFDA commitment first and be all in. We also believe the success of the dancer and team is through a strong and positive parental support system. We are all in this together!

We will have a parent meeting June 8th from 6-7 for anyone new needing more information or clarification. This may also be a great time to view the facility and meet the teachers.

Thank you for choosing Artistic Fusion Dance Academy. We take great pride in the program we offer! If you have any questions please email us at info@afda.co

Important Dates

June 8th 6-7 Parent meeting for anyone new interested in joining the team
June 9 Elite Company Auditions

4-445 Junior Jazz Company ages 6-11
445-530 Junior Hip Hop Company ages 6-11
530-630 Teen Hip Hop Company ages 12 and up
630-730 Junior Hip Hop Company ages 12 and up
Cost- \$30.00 for one audition- \$50.00 for both

June 10th Company Auditions
9-10 am Age 4-6 - \$35.00
10-1130 Age 7-9 - \$45.00
1130-130 Age 10-13- \$55.00
130-330 Age 14-18- \$55.00

Families with more than one dancer- full price for first dancer, \$20.00 each additional dancer

All dancers need to provide a 5x7 headshot with their audition application.
All paperwork can be found at the front desk or online

Best of luck and have fun! We look forward to getting to dance with you!

**Artistic Fusion Dance Academy
2017-2018 Company Audition Application**

Dancers Name _____ **Age** _____
Birthdate _____
Address _____
City _____ **Zip** _____
Parents name _____
Home Phone _____ **Cell Phone** _____
Parent email _____
Alternate email _____

DANCER INFORMATION

How many years dancing competitively _____

Strengths as a dancer/performer

Why would you like to be a part of the Artistic Fusion Company?

What unique qualities can you bring to the Artistic Fusion Company?

What are your goals and expectations for the season if you are selected?

Describe your work ethic

If you are selected for company are you interested in volunteer work? (student teaching, mentoring, assisting) If so, what are your interests?

*** Please submit a 5x7 headshot with your application**

*** Dancers 10 and over- Please submit a short personal essay. This should give us insight to who you are as a dancer, artist and student. We want to get to know you! Please include other interests, passions, who you are and what is important to you!**

Audition results will be emailed June 19th!